Portfolio + CV

Marcia Isabella Resia
www.isabellaresia.com

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Curriculum Vitae

Marcia Isabella Resia

About me

I am a creative and organized professional with over eight years of experience, comprising five years across Argentina and the United States and three years within New Zealand, across residential, commercial, and hospitality sectors.
Based in Queenstown with a resident visa, I am seeking a long term opportunity with a practice focused on residential design, that values innovative ideas, environmental integration, and community impact. My ideal approach prioritizes architecture that responds directly to and enhances its natural landscape and surroundings.

Info

Date of Birth 10 • 06 • 1994
Address 230 Fernhill Road, Sunshine Bay
9300 Queenstown, NZ

Contact

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Instagram @marciaresia
Linkedin marciaisabellaresia
web www.isabellaresia.com

Skills & Certifications

Design, technical documentation, 3D visualization, sketching, and coordination.

Revit	In Design
Autocad 2d	Photoshop
3Ds Max+ Vray	Illustrator
SketchUp	Programa
Lumion	Enscape

NZQA BAS (Arg) — Bachelor's degree qualification assessment at Level 7 • ID: 063471
New Zealand
Apr. 2023

CPAU Architect — Registered Architect • ID: 33262
Buenos Aires, Argentina
Sep. 2019

Experience

Architectural Designer
DGSE (Design Group Stapleton Elliott)
Aug. 2025 - Present
Queenstown, NZ

Delivered architectural packages from preliminary design to construction documentation using Revit, ensuring compliance with the NZBC and coordinating with structural, fire, and acoustic engineers to integrate consultant and supplier specifications. Collaborated across internal teams on large scale projects for MoE and MFAT, commercial, hospitality, and high density multi-unit residential developments, while managing a commercial fit-out concept package for a sales suite and detailing the QT Airport extension facade, interior bathroom fit-outs, and internal partition renovations

Design Coordinator
ModBox Queenstown
Jul. 2024 - Aug. 2025
Queenstown, NZ

Developed initial residential concept designs and documentation, liaising with clients on design and finishes selections and with planners to meet zoning requirements. Coordinated with subcontractors, consultants, and architects to maintain design integrity and deliver documentation through to building consent, while ensuring alignment with budgets, project deadlines, and building regulations. Forecasted and coordinated multiple project timelines, and assisted with RFIs, minor variations, tender processes, contracts, and purchase orders, while working closely with builders to meet design intent.

Project Architect
Live the Life of Luxury
Feb. 2022 - May. 2024
Remote, USA

Executed interior renovations for residential and commercial spaces. Developed design proposals including 3D models, materials, and furniture selections and presentations. Provided clients with cost estimates and construction documents. Collaborated with construction firms to ensure design integrity and budget throughout the project lifecycle. Conducted site visits for dimension verification and managed showroom visi`ts with clients for material selections. Worked autonomously on solo projects and actively contributed as a member of the design team.

Project Architect
Giant Containers Inc.
Jun. 2022 - Aug 2022
Miami, Florida, USA

Designed an Events Park recycling 28 shipping containers from Louis Vouitton's gallery, transforming them into food and retail stores with stage, kids playground and seating areas. Developed a complete set of Images for the client, showcasing the design concept.

Junior Architect
SP Arquitectura
Feb. 2017 - Feb 2022
Buenos Aires, ARG

Designed and drafted schematic to construction documentation for residential projects using Revit, including 3D visualizations, hand sketches, and integrated MEP plans. Conducted client meetings, coordinated contractors and suppliers, and prepared cost estimates and finishes proposals. Performed on-site observations to monitor design compliance and provided builders with technical clarifications.

Education

B. Architecture
2012 - 2018

Bachelor's degree in Architecture (6 year degree) Faculty of Architecture, Design and Urbanism • GPA 7.8
University of Buenos Aires
Buenos Aires, Argentina

B. Sience in Economics
2008 - 2011

Bachelor's degree in Sience in Economics & Management (3 Year degree) • GPA 7.6
Winter Garden School
Buenos Aires, Argentina

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Marcia Isabella Resia

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Academic Work
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PMY Chancery

Government & Institutional

NZ MFAT diplomatic facility

Info:

Team:	DGSE - Team of 3
Location:	Port Moresby, Papua New Guinea
Area:	440 m²
Status:	Under construction
Role:	Assistant Project Architect (Developed Design Phase)

Brief:

A new diplomatic chancery for the New Zealand Ministry of Foreign Affairs and Trade (MFAT). The project features open-plan office spaces, reception areas, interview rooms, break rooms, and meeting facilities. The design integrates high-level structural security, strict acoustic insulation, and cultural design inputs.

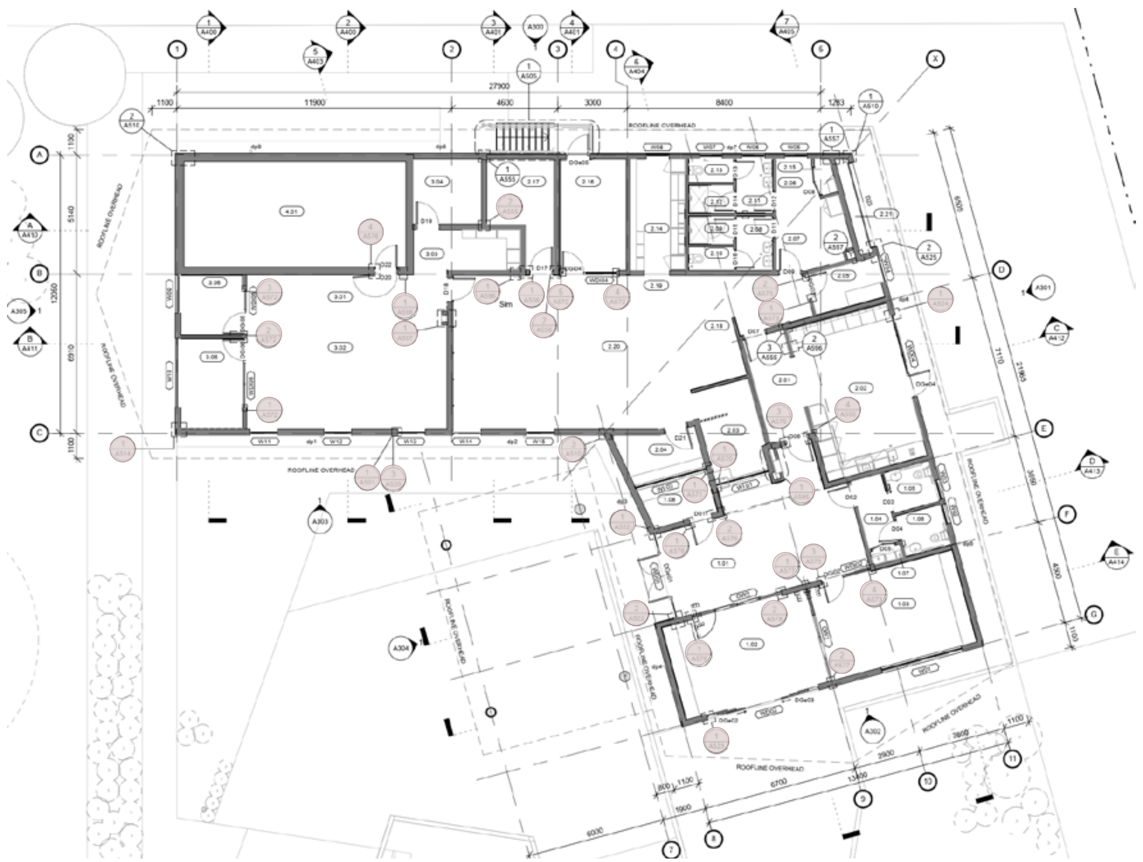


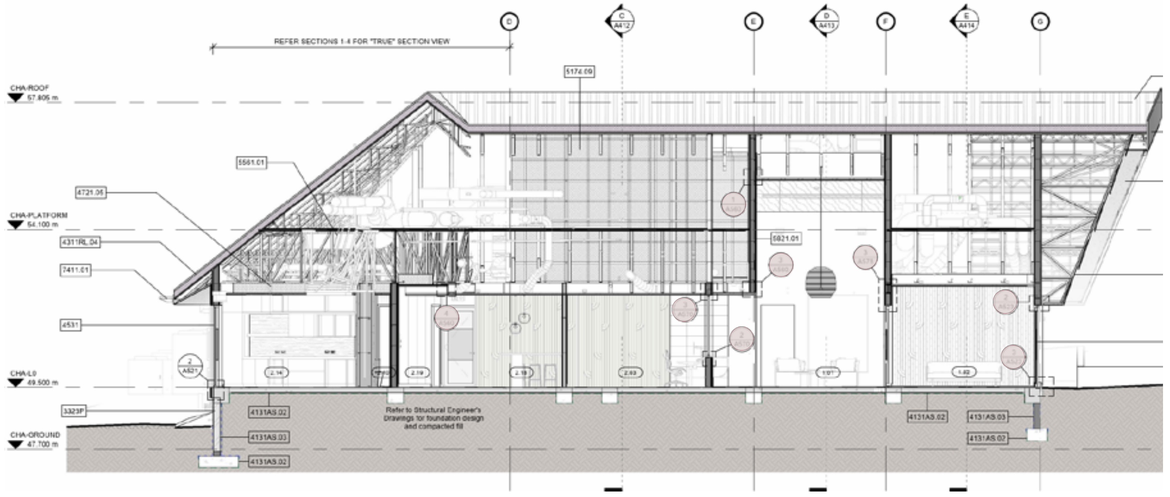
Role:

Produced comprehensive interior and exterior detailing packages through the Developed Design and Construction phases, includding but not limited to technical details for roofing, cladding, internal partitions, acoustic ceiling/ wall systems, doors, bathroom layouts, and bespoke joinery. (Pink callout bubbles on plans and sections)

Along with the Project Architect we coordinated architectural details with with structural, services, and high-security engineers to ensure alignment with MFAT design standards.

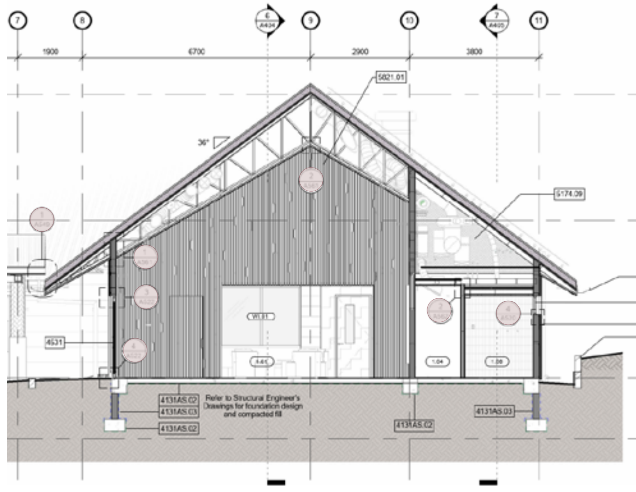
Provided tecnichal support to the Lead Architect, by managing drawing sets, resolving design conflicts, and detailing complex drawings

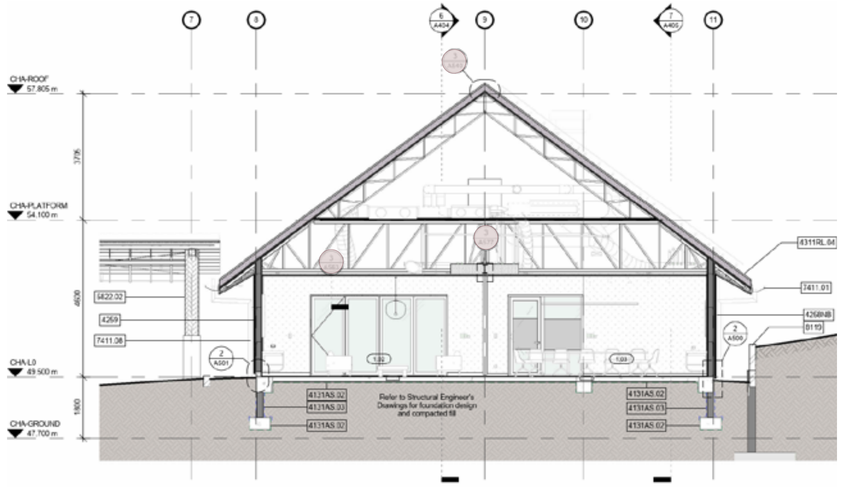


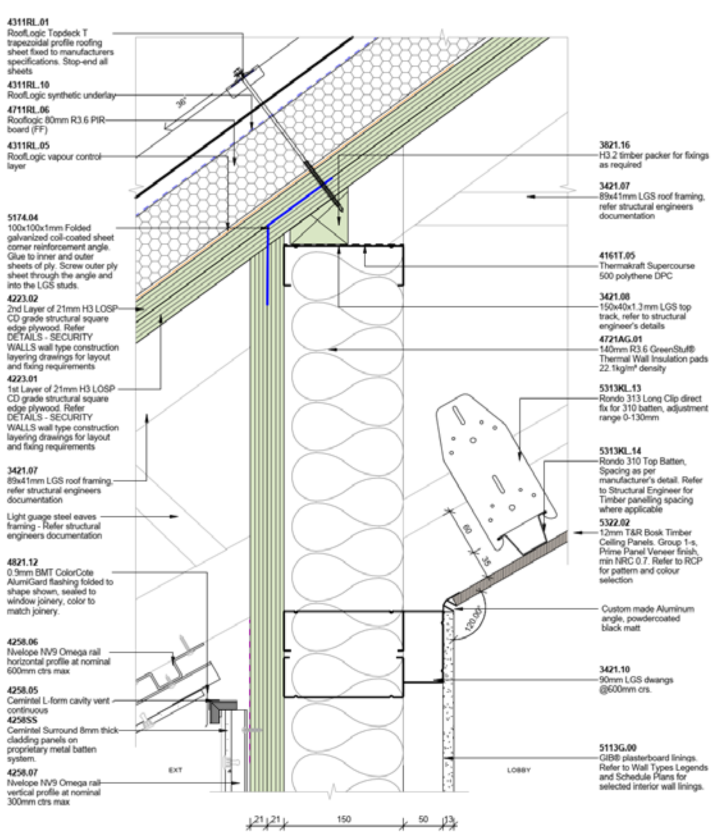


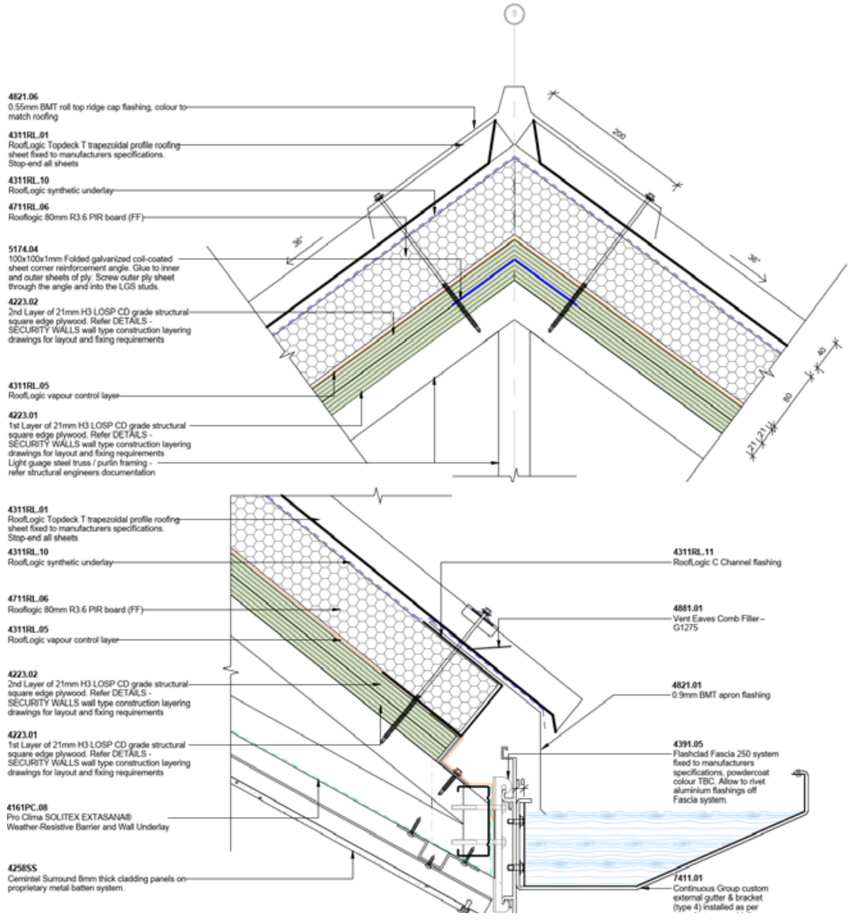
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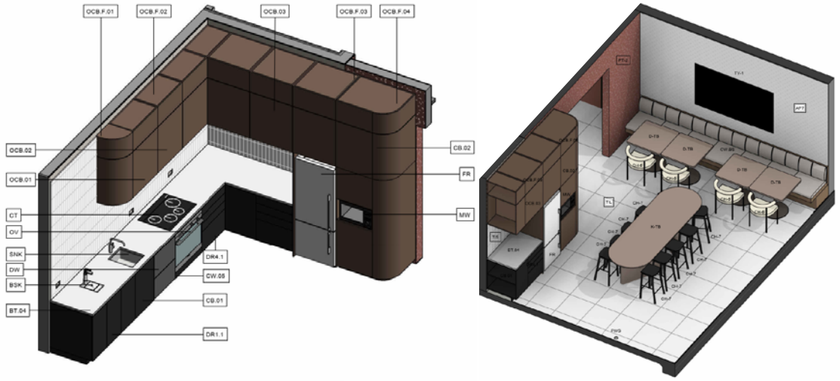
Revit: Documentation
(3D Renders by others)

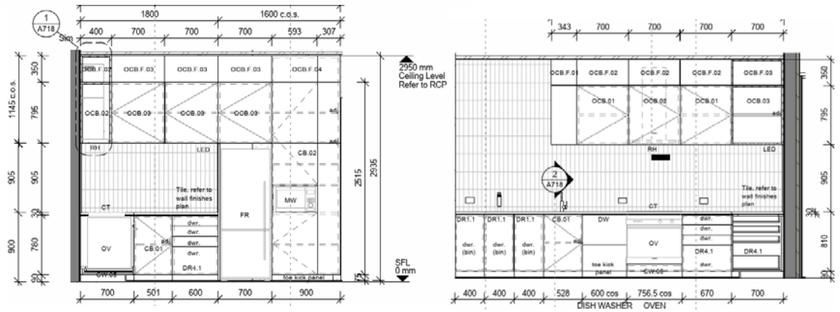














Method:

Revit: Documentation

(3D Renders by others)

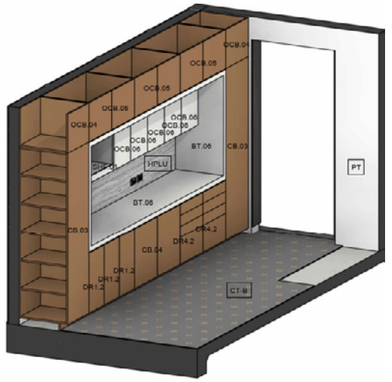














Drawn by MR

11 Belfast Terrace

Residential

3-Story House

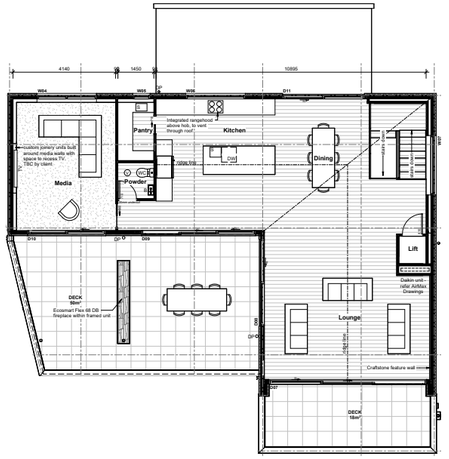
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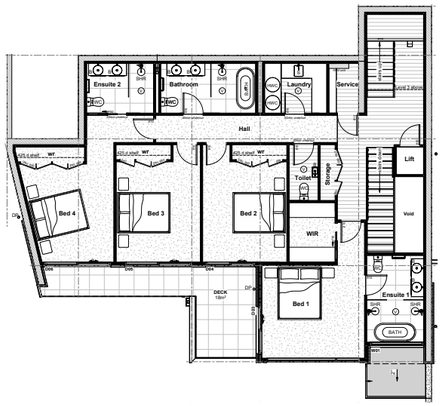
Team:	ModBox & DK Architecture
Location:	11 Belfast Terrace, Queenstown
Area:	339 m²t - 3638 sq ft
Status:	2023 - Completed
Role:	Project Design Coordinator

Brief:

11 Belfast is a three-story residential development in Queenstown, designed by DK Architecture and ModBox for Singapore-based clients..

I was responsible for the project coordination throughout the design phase, up to the issuance of building consent. This included scheduling, designing, and leading coordination meetings with consultants, subcontractors and client, using project management software for progress tracking.





Drawn by Architect

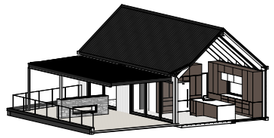
Role:

My role involved steering the design process to align with the client's brief, budget, and deadlines, resolving design, technical and economical challenges, and ensuring all design solutions were practical and buildable.

I oversaw the preparation of resource and building consent documentation, managed RFIs with the Architect, ensured compliance with local regulations, and coordinated consultant input and reporting.

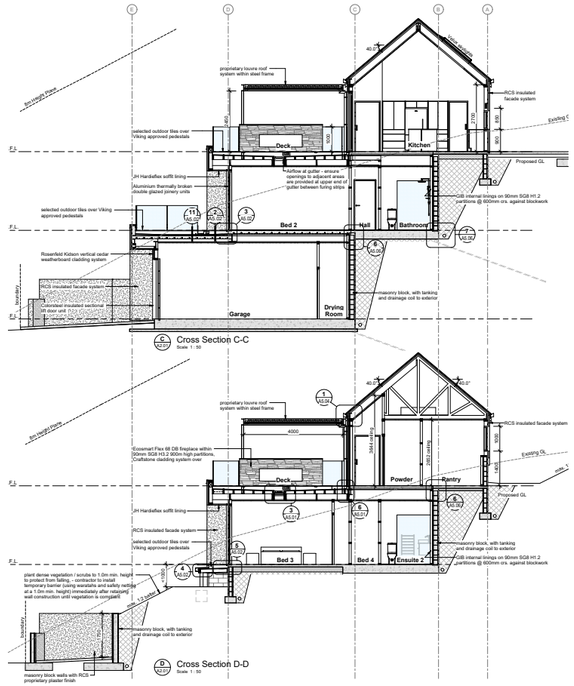
Additionally, I managed the selection of materials and finishes, contributed to the interior and exterior architecture design, and reviewed technical documentation.

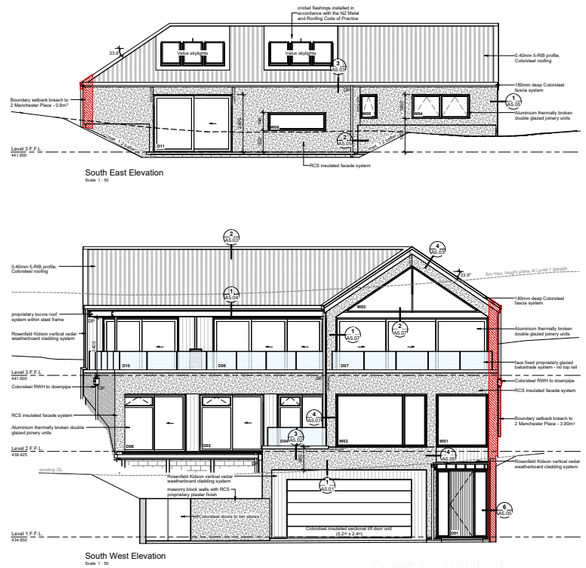
I also facilitated communication between the architect, interior designers, and trades, and produced high-quality presentation imagery for marketing and client approval.















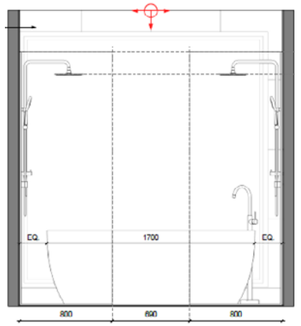
By overseeing the interior design selections, I played a key role in shaping the final outcome, advising both the interior designers and the client on building consent requirements and site-specific limitations. I provided material and finish suggestions that aligned with the client's aesthetic goals and budget. Additionally, I coordinated and compiled detailed selection schedules to ensure a comprehensive and buildable final package was delivered for on-site implementation.

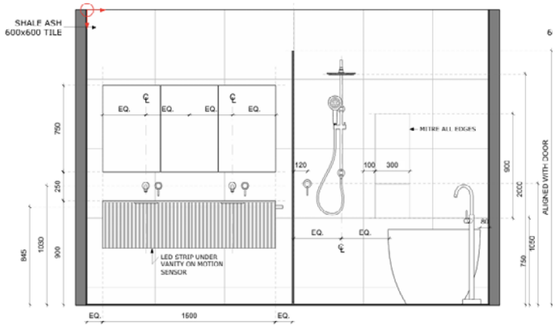










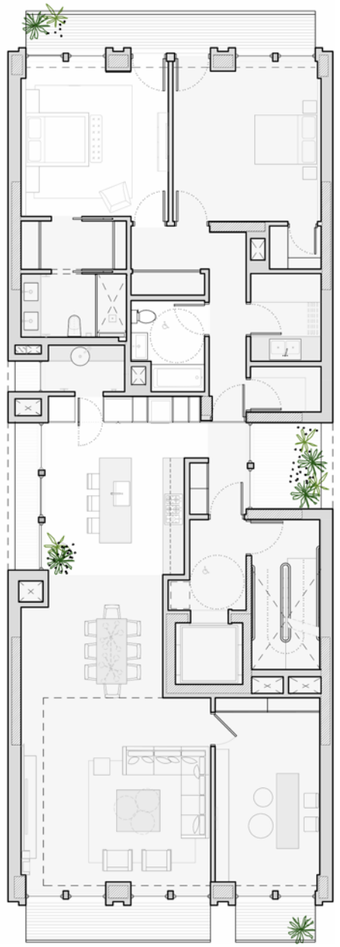


Method:

Revit: Terraces, internal stairs, and exterior joinery
SketchUp: Kitchen and bathroom interior modeling
3ds Max + V-Ray: Exterior 3D rendering
Programa: Fixtures, finishes, appliances schedules
Buildertrend: Project forecasting and tracking







72 York

Multi-unit Residential Fit-out

11th Floors Residential apartment

Info:

Team:	Live the Life of Luxury - Team of 3
Location:	72 York street, New Jersey, United States
Area:	2000 sq ft - 185m²
Status:	2022 - 2023 Completed
Role:	Interior Architect / Interior Designer

Brief:

Outside from Manhattan, 72 York is an 11 story Residential building located in the suburbs of New York.

The building was designed by MVMK Architecture + Design Firm and developed by GN Management and real estate.

Role:

We were in charge of the design of all interior in the phase of construction through completion, including Kitchen, living room, bathrooms, Lobby and corridors.

Interior design included layout design, 3D visualizations, construction documents with finishes, appliances, lighting, plumbing fixtures and fittings selections schedules.



Method:

Sketchup: Interior Design
Autocad: Documentation
3Ds Max + Vray: 3D Renders
In Design: Presentations
Programa: Selections schedules









Kitchen, bedrooms & bathrooms:

The idea was to create minimal, modular, straight-lined spaces with an emphasis on natural lighting, efficiency, workability, and cleanliness. This clean design style relies on an overall color scheme of oak wood, black, grey, and white finishes, incorporating materials like marble, natural oak, powder-coated steel, melamine, and tiles.

Feature ceilings playing with Layered lighting using spot lights, pendants, accent led and ambient lights

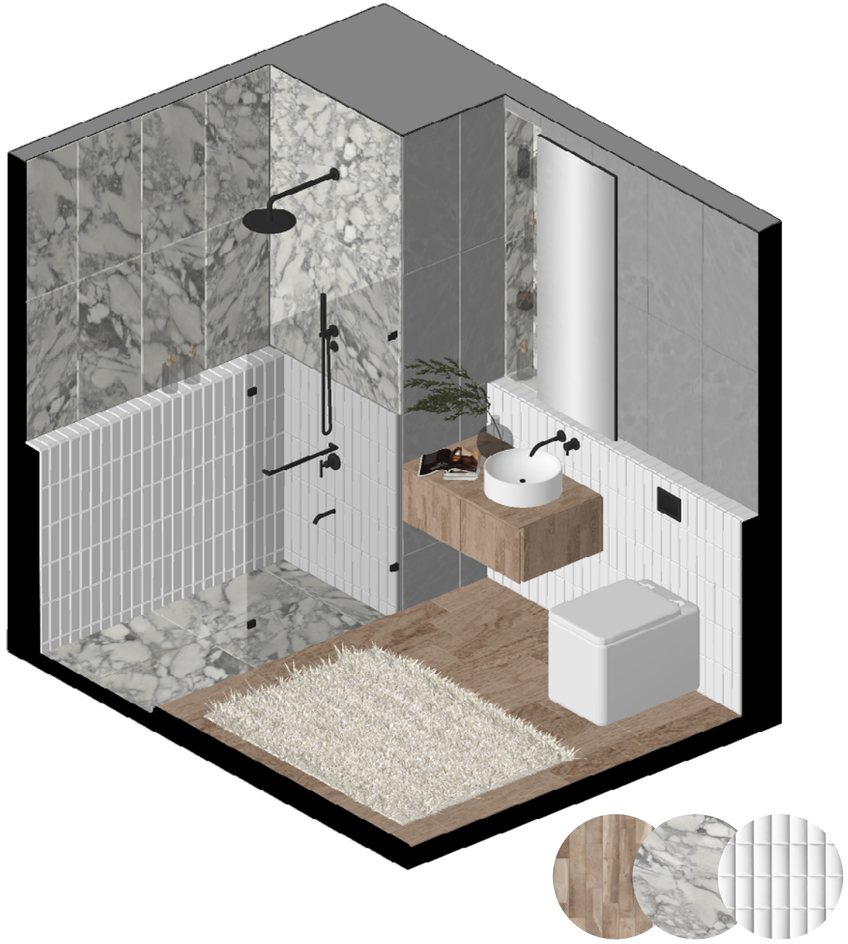




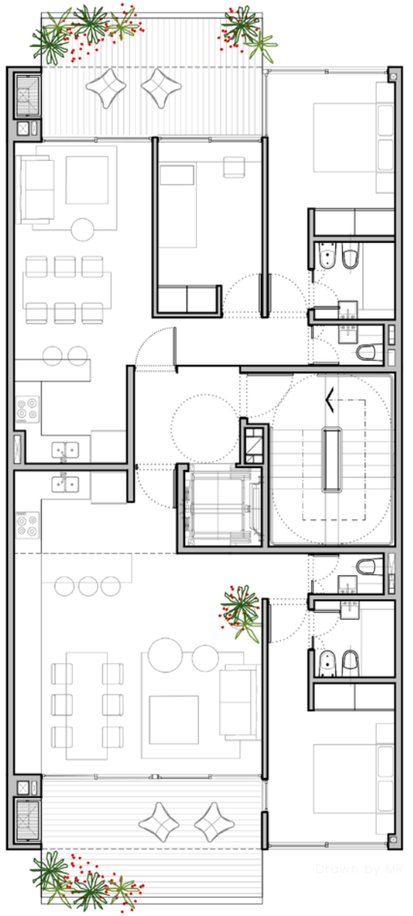


Method:

Sketchup: Interior Design
Autocad: Documentation
3Ds Max + Vray: 3D Renders
In Design: Presentations
Programa: Selections schedules







Ugarte 2079

Multi-unit Residential

9-story Apartment Building

Info:

Team:	SP Arquitectura - Team of 2
Location:	Belgrano, Buenos Aires, Argentina
Area:	16.830 sq ft - 1.563 m²
Status:	2017 - 2023 Completed
Role:	Project Architect

Brief:

10-storey residential building designed for developer RK Arquitectura. The project is located in Belgrano, Buenos Aires, Argentina, situated directly across from Plaza Alberti.

The building's massing responds to the square and aligns with the side boundary setback of the adjacent property. This layout generates overlapping terraced balconies in direct relationship with the facing park.

The design emphasizes the expressive, tactile qualities of the facade materials, creating a sense of dynamic volumetric movement through two distinct planes: one of raw concrete and the other of black aluminium.

Drawn by MR

Role:

Coordinated directly local councils and planner to secure compliance with zoning requirements, height restrictions, recession planes, and maximum Building Coverage

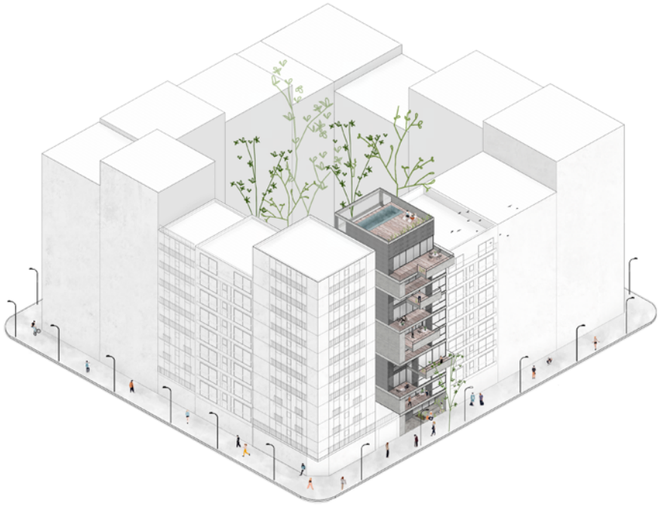
Managed the entire building design and documentation , includding services (Plumbing, electrical) while collaborating with structural engineers

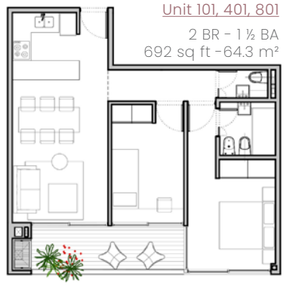
Developed marketing packages and comprehensive general documentation to support project viability and client presentations.

Ongoing client consultations to refine the design, delivering a finalized package ready for advanced technical detailing.

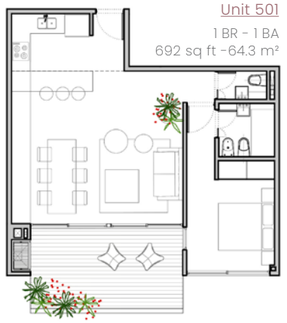
Method:

Revit-Autocad: Documentation
Lumion: 3D Renders
Illustrator+Photoshop: Marketing drawings

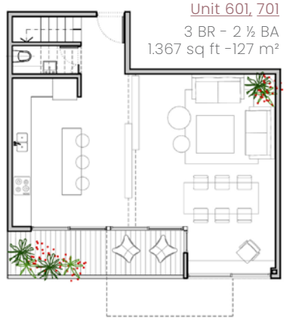




Unit 101, 401, 801
2 BR - 1 ½ BA
692 sq ft -64.3 m²



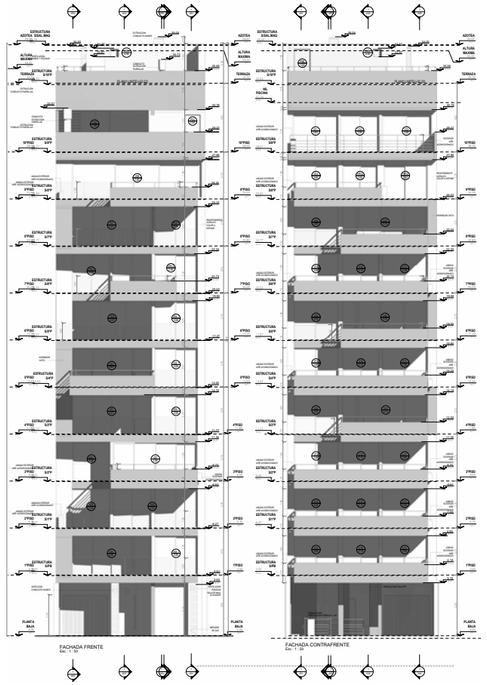
Unit 501
1 BR - 1 BA
692 sq ft -64.3 m²



Unit 601, 701
3 BR - 2 ½ BA
1.367 sq ft -127 m²













Drawn by MR

Structure & Layout:

The structure consists of a traditional in-situ reinforced concrete framework of solid slabs and columns, optimized for a non-seismic zone. To ensure a seamless indoor-outdoor flow, level-entry terraces were achieved using inverted slab beams. Both the interior spaces and the facade showcase premium exposed concrete finishes.

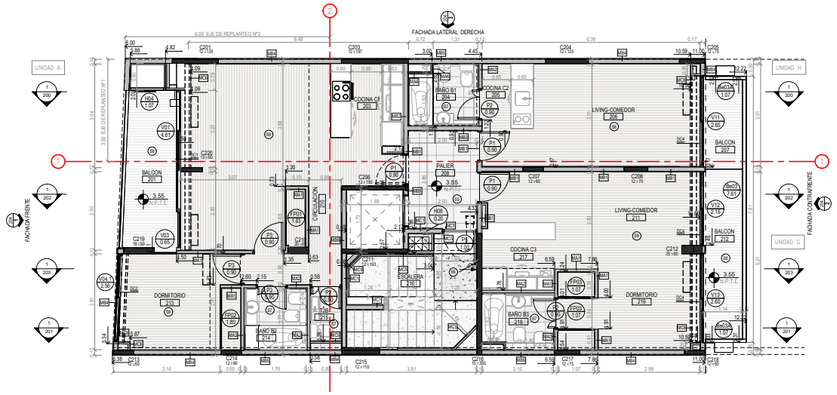
The ground floor functions as a utility level, accommodating the entrance lobby, parking facilities, and a concierge desk. Above ground level, the building introduces a diverse residential matrix consisting of work studios, two- to four-room apartments, and multi-level duplex units ranging in size from 29 m² to 130 m².

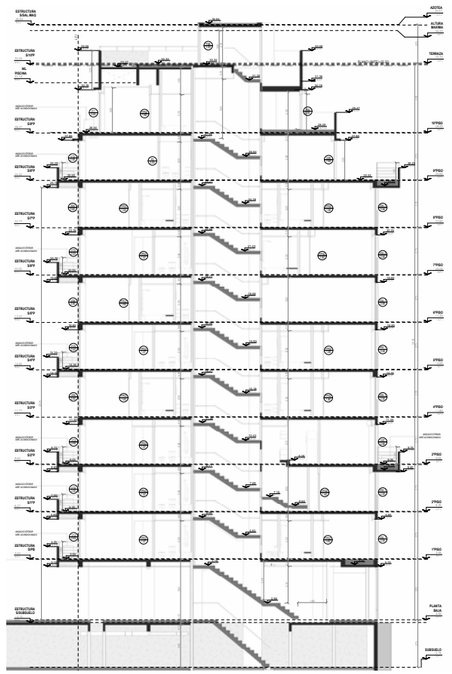
Every layout is highly adaptable to the building's structural core and was tailored according to presale requirements. All units extend into generous terraced balconies equipped with private barbecue areas (parrillas)

Method:

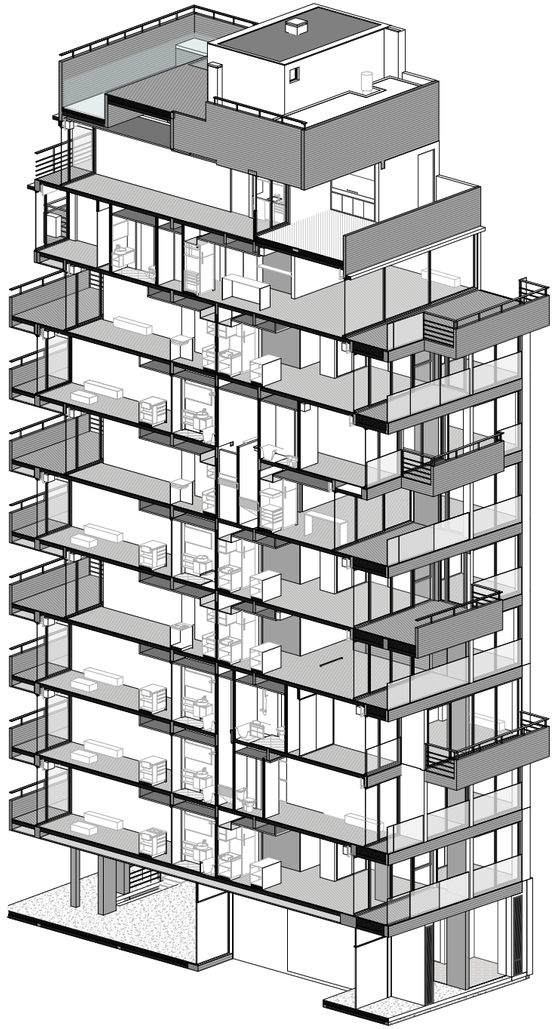
Revit-Autocad: Documentation
Lumion: 3D Renders
Illustrator+Photoshop: Marketing drawings

Drawn by MR



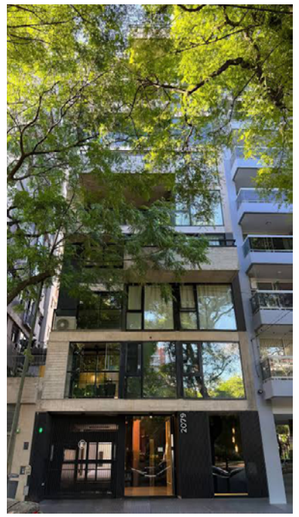












Miscellaneous

Unbuilt Work 2014 - 2020

Marcia Isabella Resia
www.isabellaresia.com

The projects in this section represent unbuilt concepts designed to explore architectural form, material expression, and spatial relationships. The accompanying drawings and visualizations serve strictly to communicate these core design ideas.



5
LOFT IN PALERMO



Loft in Palermo

Apartment Fit-out

2 Floor Loft

Info:

Team:	Silvana Peralta
Location:	Palermo, Buenos Aires, Argentina
Area:	882 sq ft - 82m²
Status:	2018 - Unbuilt due to tendering
Role	Junior Architect

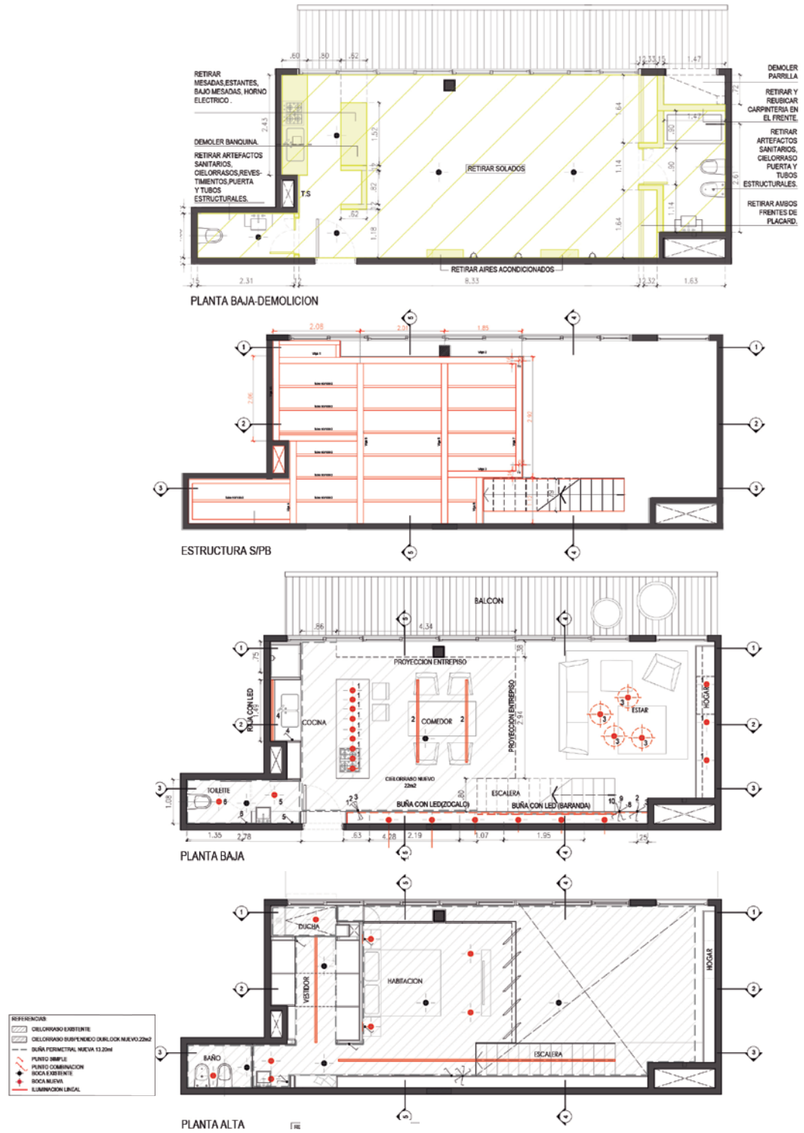
Brief:

This project involved the redesign of a residential loft located within Astor Palermo, a prestigious 26-story high-rise in the vibrant neighborhood of Palermo, Buenos Aires, Argentina.

Conceived as an experiment in redefining living spaces for young people, the transformation prioritizes open views, smart storage solutions, and contemporary lifestyle needs. The design reflects the modern, dynamic spirit of the city while enhancing both functionality and spatial character.

Role:

Led the architectural spatial reconfiguration and interior renovation of a double-height loft apartment. Developed the technical plans for the removal and addition of structural elements, in collaboration with a structural engineer. Designed the bespoke joinery, lighting and mechanical layouts. Created 3d visualizations and sketches and managed client presentations.



Method:

Autocad: Documentation
3D Max+Vray: 3D Renders
Illustrator+Photoshop: Drawings

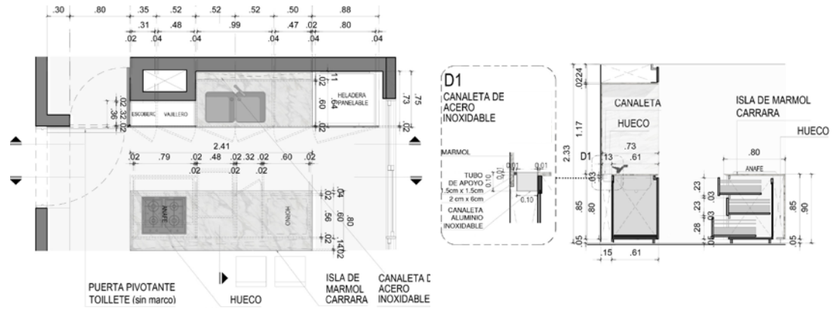


Structure & Layout:

The original kitchen and bathroom non-load-bearing walls were dismantled to open up the double-height volume. The newly introduced lightweight steel-frame mezzanine floor is anchored directly to the existing structural concrete column, minimizing additional structural loads while maximizing spatial efficiency.

A single, double-height wall storage unit functions as the primary organizing axis of the apartment. Consolidating the library, kitchen cabinetry, bathroom vanity, wardrobes, and structural stairs into this single spine transforms the main floor into an open-plan layout.

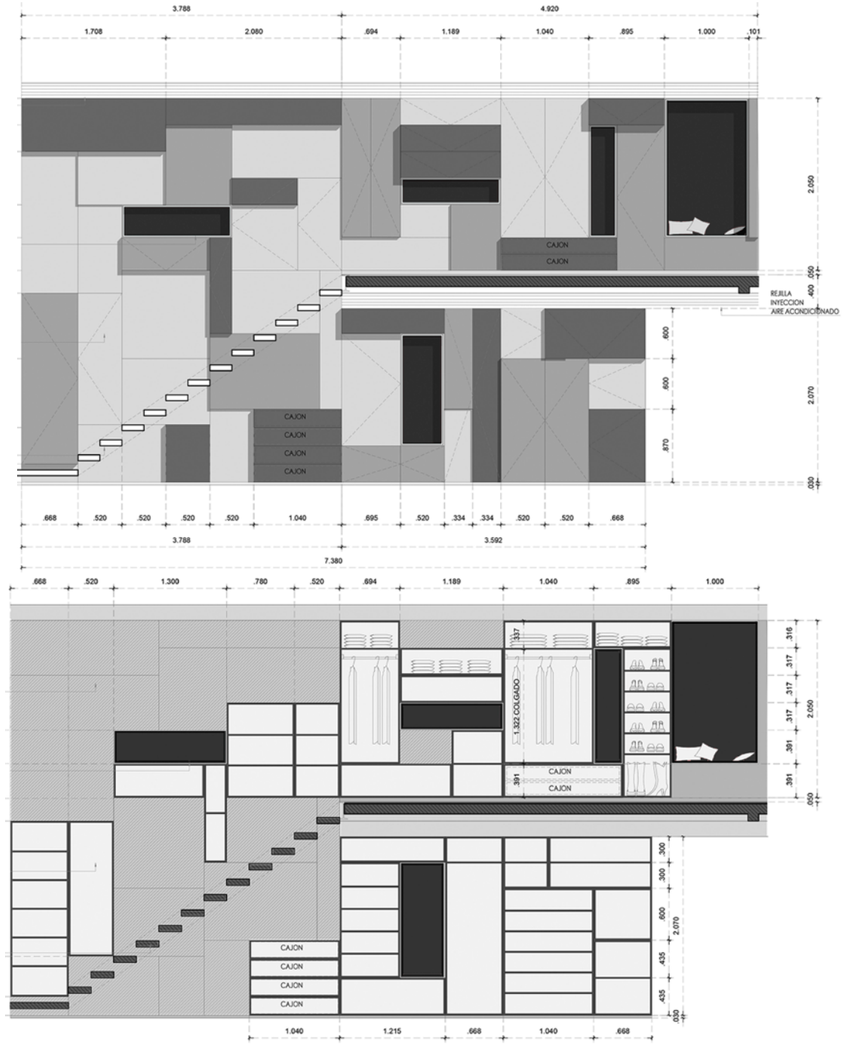
To maintain an unbroken, minimal aesthetic, all electrical and plumbing services are fully concealed within the ceiling cavities and the custom joinery core



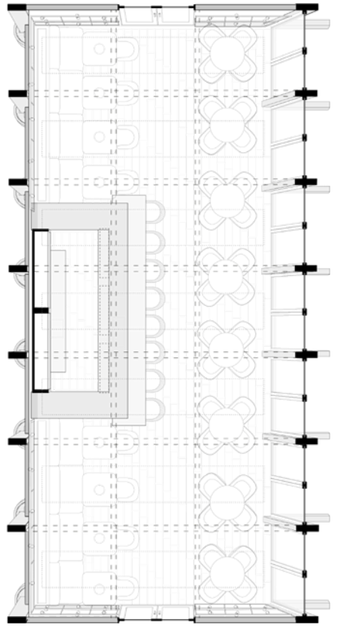


Method:

Autocad: Documentation
3D Max+Vray: 3D Renders
Illustrator+Photoshop: Drawings







Airport Bar

Hospitality

Restaurant extension

Info:

Team:	Live the Life of Luxury
Location:	California, United States
Area:	2152 sq ft - 200 m²
Status:	2022 - Unbuilt concept
Role:	Interior Architect

Brief:

Designed as a private extension proposal for Mavericks Van Nuys Sushi Bar & Restaurant To host Airport crew members

Role:

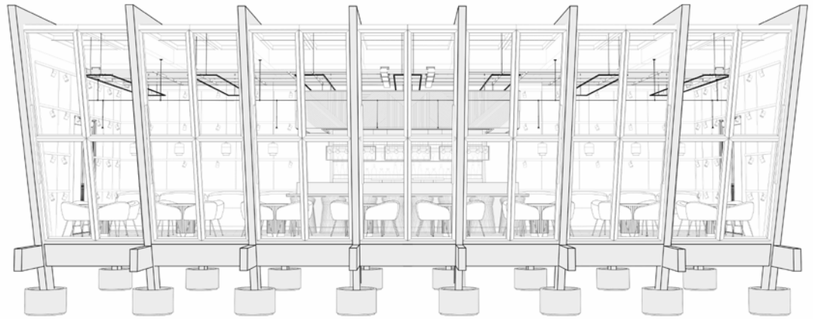
Delivered exterior design concept, interior layout, bar design, furniture and lighting layout, lighting selections, as well as finishes selections.

Idea:

The design concept is inspired by an aircraft hangar. The primary materials, (concrete, steel, wood, glass, and marble) establish a direct contrast between industrial brutalism and refined textures. The ceiling features an exposed structure and services layout, accentuating the raw aesthetic. The extensive window facade on the left elevation provides a panoramic view of the airfield, allowing the crew to monitor take-offs and landings.



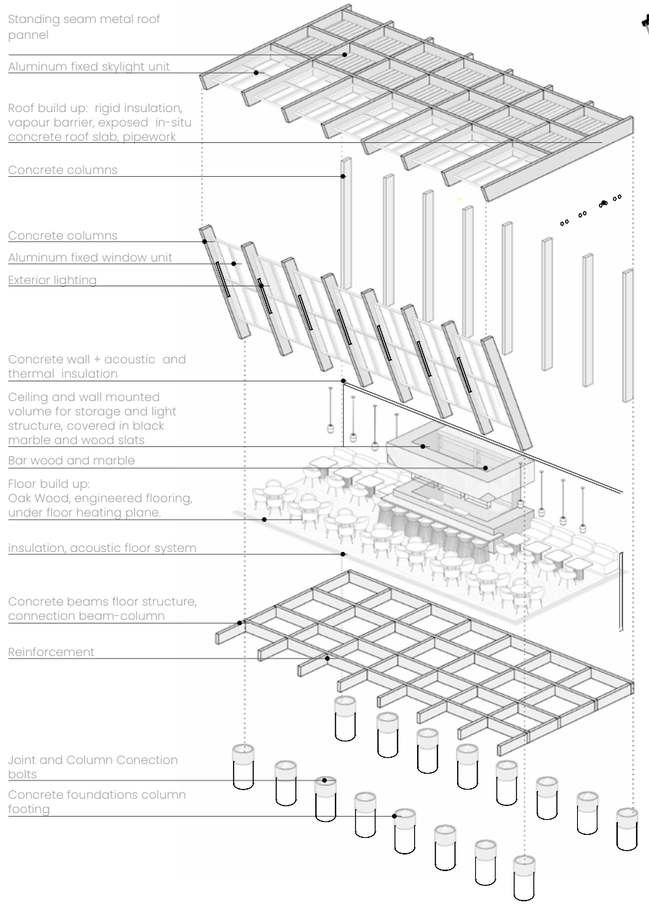


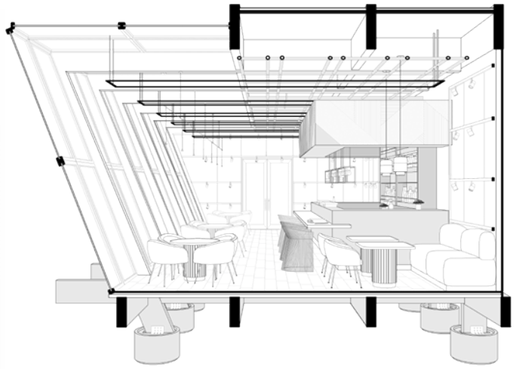


Method:

Autocad+Sketchup: Documentation

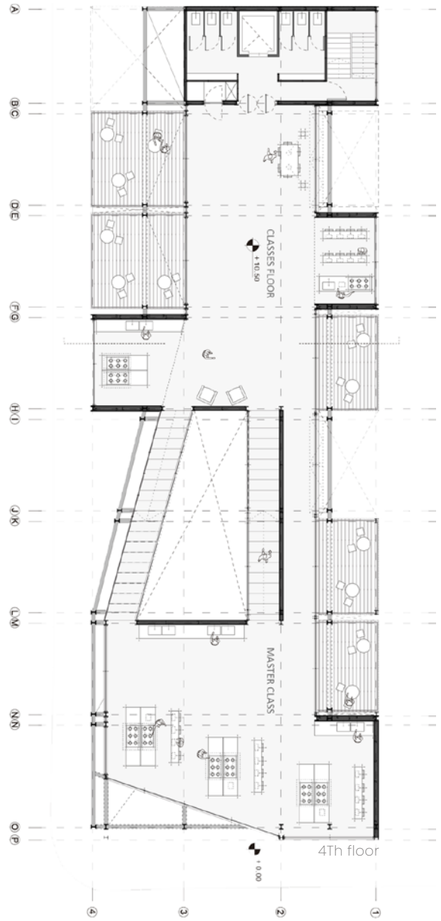
3D Max+Vray: 3D Renders











Gastronomic Center

Academic Work

Educational, Commercial & Cultural

Info:

Team:	Personal
Location:	Retiro, Buenos Aires, Argentina
Area:	27.986 sq ft - 2.600 m²
Year:	2016

Brief:

The building is situated on a slope, on the corner of Dr. Ricardo Rojas and San Martin street in front of San Martín Square and the iconic "Kavanagh" Residential Building, in the Retiro district of Buenos Aires, Argentina.

Mid therm degree project directed by the architectural design chair *"Red 3"*, ex *"Varas"*, Faculty of architecture, Design and Urbanism, from the University of Buenos Aires.

Idea:

Observe, breathe, learn, cook. This culinary school and cultural center features six open plan levels organized around a central full height void containing an irregularly angled sculptural staircase.

The structural steel shapes the facades, incorporating classrooms, meeting and event spaces and terraced balconies that blend the building into its urban context.

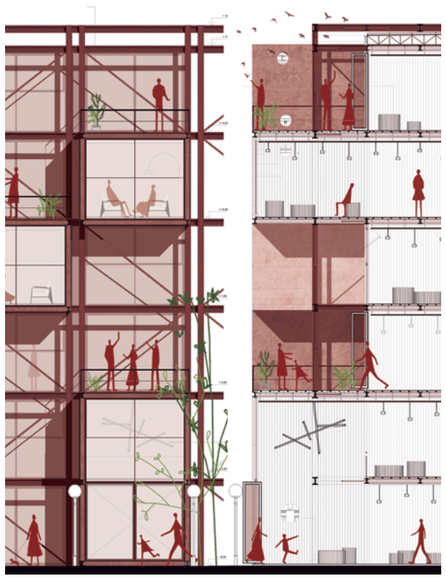
The rooftop features a student bar and restaurant, while a structural precast concrete service core is positioned along the back boundary containing the loading zone, emergency stairs, lifts, and bathrooms.

Services are configured entirely along the two internal party walls shared with adjacent buildings on this corner site, where no park views or internal block courtyards exist. All infrastructure lines are concealed within the suspended ceiling.

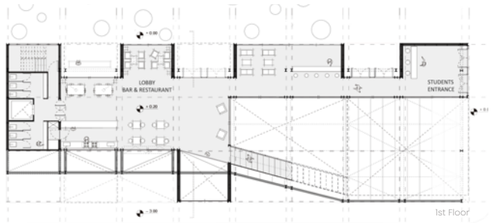
Method:

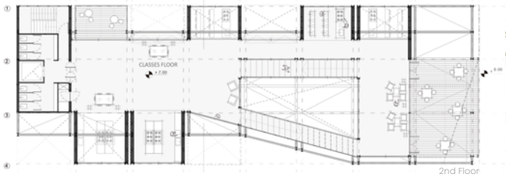
Autocad: Documentation
3D Max: 3D Model
Illustrator+Photoshop: Drawings

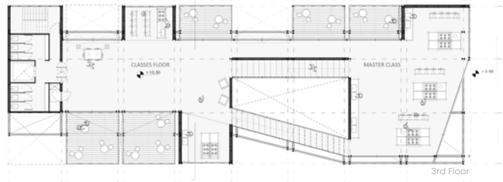


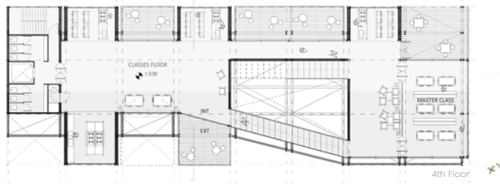


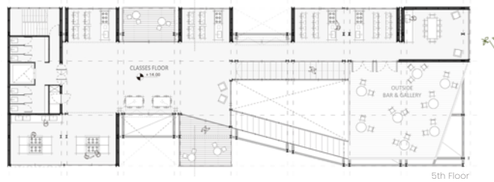


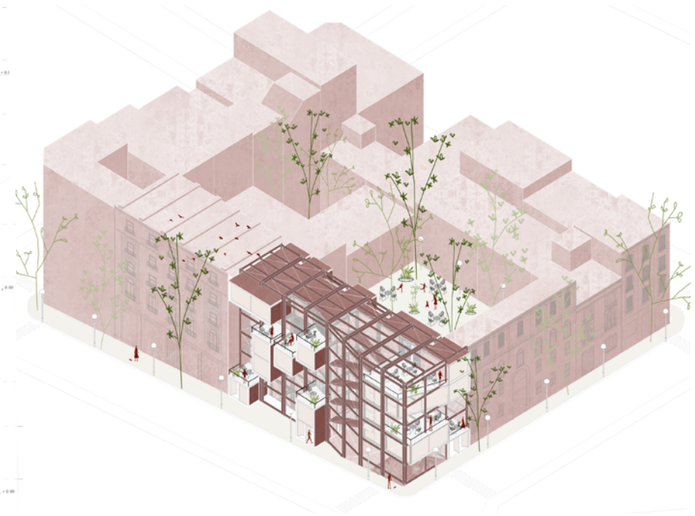








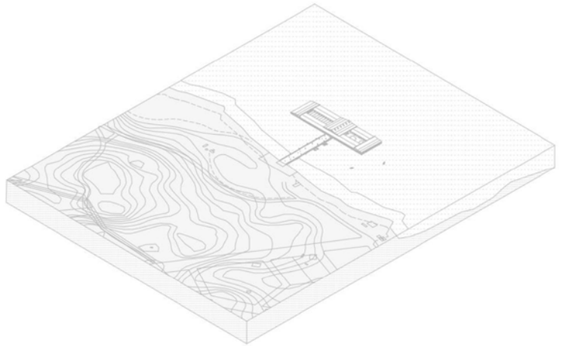


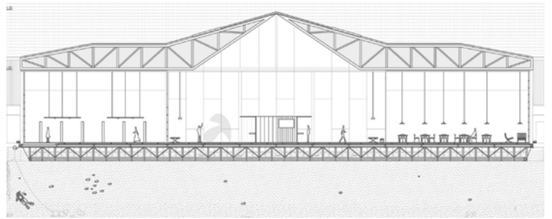






8
RESEARCH CENTER





Algae Research Center

Academic Work

Educational Center

Info:

Team:	Evelin Resia
Location:	El Calafate, Santa Cruz, Argentina.
Area:	107.639 sq ft - 10.000 m²
Year:	2021

Brief:

3D modeling, documentation and interior architectural design for an Algae Research Center, floating on the serene Patagonian waters of El Calafate, Argentina

Idea:

The project features a public corridordesigned for recreation, events, and galleries. This central axis is surrounded by research labs, classrooms, and workshops, creating a direct visual connection between the public spaces and scientific areas to foster community engagement with the algae research center.

The workshops and classrooms are positioned to overlook the lake and the dedicated algae production zone where harvesting and drying occur, optimizing the workflow between raw production and scientific research.

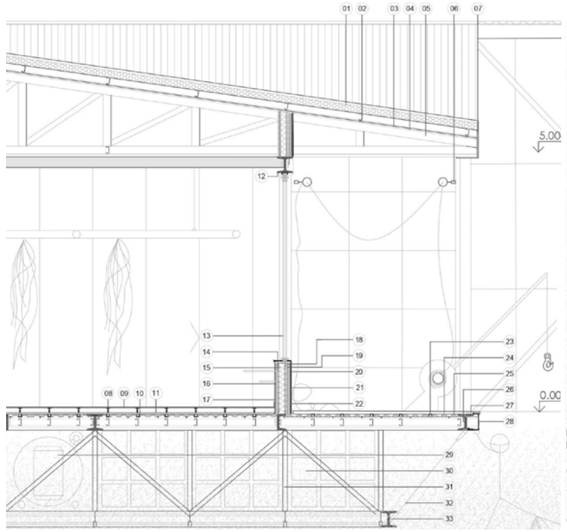
This structure rests on a floating steel deck platform that keeps the entire pavilion suspended above the water. The envelope consists of steel frame walls, double glazed windows, and an air chamber for thermal efficiency, topped with a corrugated sheet metal roof designed to direct rainwater runoff into the lake pools.

Method:

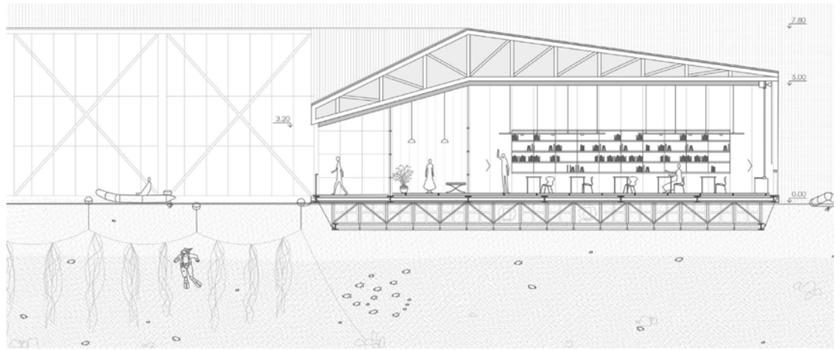
Autocad: Documentation
3D Max+Vray: 3D Render

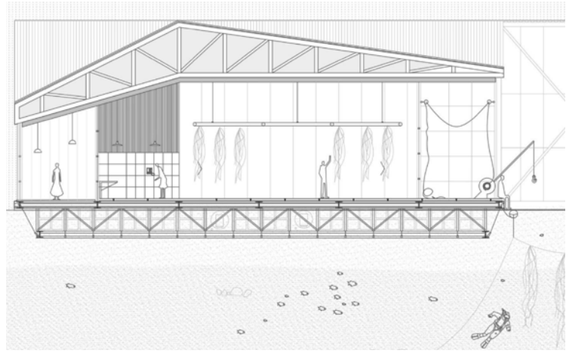


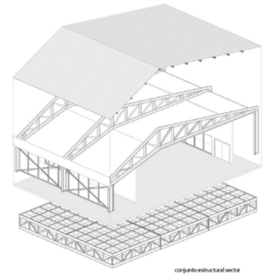




01. Techo de chapa cincalum con aislante de poliuretano tipo sandwich e=80mm
02. Perfil normal `U` 160x60mm clavadera acero galvanizado
03. Barrera de vapor
04. Placa fenólico
05. Cercha reticulada triangular perfil IPN doble `T` h=2m
06. Roldana industrial con polea de hierro
07. Cenefa de cierre perimetral
08. Piso técnico pedestal 80mm sobre placa osb 2cm
09. Baldosa antideslizante armada de 60x60x3cm
10. Film polietileno 200 mic
11. Plancha EPS 3cm
12. Perfil IPN 200mm
13. Marco de aluminio y DVH
14. Perfil galvanizado acero galvanizado
15. Lana de vidrio
16. Placa de yeso
17. Revestimiento interior vinilico
18. OSB
19. Barrera de aire y agua tyvek
20. Plancha EPS 5cm
21. Malla fibra de vidrio
22. Revestimiento exterior chapa acanalada
23. Perfil tubo 7x7cm
24. Rejilla de acero galvanizado
25. Estructura Steel deck
26. Perfil IPN doble `T` 180x100x7m
27. Perfil IPN doble `T` 200x100x7m
Terminación pintura antifouling s/ fabricante
28. Chapa galvanizada de cierre de 3mm con anclaje
29. Estanque aljibe de acero recolector agua potable 5000L
Biorreactor de aguas residuales s/ fabricante
Ducto 110mm de acero con pintura antifouling
30. Ponton flotante de aluminio
con dos bombas automáticas
31. Cercha de cordones paralelos y diagonales 100x100mm
32. Tensor de acero 15mm s/cálculo tratamiento antifouling e=14mm









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Marcia Isabella Resia

Thank you!